

HAMILTON LIFE.

The Weekly Student Publication of Hamilton College.

VOL. IX.

CLINTON, N. Y., SATURDAY, FEBRUARY 2, 1907.

No. 16.

Hamilton 29, Rochester 23.

Last Saturday Hamilton defeated Rochester in the Gymnasium by a score of 29 to 23. The game was extremely close and exciting, and a fine exhibition of basket-ball. From the first tip-off to the final basket the victory hung in the balance. Sharp rallies, lightning passing and in general very good form was shown by both teams. Altho the game was close, Hamilton showed superiority from the start, and it was only the fine throwing of fouls by Reid which kept Rochester on even terms. Reid, in fact, played the star game for Rochester, throwing four baskets and seven fouls. Moore and Welch threw the most baskets for Hamilton, getting five and six respectively. Sherwin and Smith played well against very difficult men and Kuolt's floor work was the mainstay of the team. His passes to Welch under the basket enabled the latter to throw the baskets which pulled Hamilton ahead at the very end of the game.

The line-up follows:

Hamilton 29.	Rochester 23.
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	Left forward.	
Welch.		Cassidy.
	Left guard.	
C. H. Smith.		Ceiber.
	Center.	
Sherwin.		Neefus.
	Right forward.	
Kuolt (Capt.)		Reid.
	Right guard.	
Moore.		VanBuskirk, (Capt.)
Baskets—Moore 5, Sherwin 3,		
Welch 6, Reid 4, Cassidy 1, Neefus 2,		
Keiber 1.		
Fouls—Kuolt 1, Reid 7.		
Time of halves—20 minutes.		
Referee—Stroud, of Rochester.		
Umpire—Gordon, of Hamilton.		

Lecture on Rome.

Last Wednesday evening Prof. H. B. Ward delivered the third of the series of lectures. His subject was "Rome." He said that his subject was so large that he would treat only the ruins of the ancient city, just mentioning the portions which bore directly upon the medieval or modern Rome.

After a map had been shown with the various walls outlined on it, walls which date back to the founding of the city by Romulus, a series of pictures was shown which gave the whole and then parts of the various walls. Of these, in many instances, only the substructures remain. Some walls which are reputed to date back to the age of the kings, are now disputed by men who claim that they are only substructures to private palaces in Rome. The material of these walls and of many buildings is the famous Roman cement. It has not been duplicated by anything in modern times so durable and so strong. It is not mixed with sand, but in many cases is faced with triangular brick. The gateways and towers of an ancient wall were shown to illustrate the method of facing with brick.

The Romans had a variety of building stone. As the country in which they lived is of volcanic origin, much of the stone is lava. The volcanoes of the Alban hills, it is believed, were in eruption at the time of the founding of the city. They were the cause of the Albans coming to Rome.

The lava stone or tufa is of ranging degrees of hardness. Some of it is very soft and easily cut. This is used in cheap work, in filling in walls, etc. Other varieties are as hard and durable a material for building as could be found. All the marbles and other

costly decorated stones had to be imported. They were usually veneered on a foundation wall and held by iron clamps.

The Cloaca Maxima, one of the greatest engineering feats of the ancient Romans, dates back to the times of the kings. It was built to drain the swamps between the Palatine and Capitoline hills, where the Forum was. A small stream ran thru here and the great sewer followed the course of this stream. Viewed as a modern piece of work, it would not be very creditable to the engineer who designed it, but as an ancient bit of engineering it is a marvel.

Views of the Forum and the ruins of the temples and courts were shown, with plans. A view of the Gymnasium and Roman bath was given also. Among the notable remains are the arches of triumph erected by the various emperors, the Colisseum, and the temple of the Pantheon.

The arches of Titus, of Hadrian and Augustus are the most important. The arch of Titus shows the Jews marching thru, on the inside, bearing the seven-branched candlesticks from the temple at Jerusalem. Some of the other arches built to commemorate triumphs have been decorated with sculpture which was stolen from its original resting places and put in the arches.

The Colisseum is a huge amphitheater of which but portions and parts of the walls and substructures remain. Enough of them is left for us to reconstruct the principal parts and to permit a working basis for other matters which are mere conjectures. The remains included a doorway and parts of the seats, places where the beasts and servants lived under the seats, and the places for the poles which held up

the awnings. It must be seen to appreciate its size and magnificence.

The Pantheon, the best preserved of all the extant Roman temples, is one of the most beautiful structures which we have. It has been destroyed, rebuilt, burned, hit by lightning, and plundered, yet it stands today in all the majesty it had in the days of Ancient Rome.

Phi Beta Kappa.

The frosty midnight air shivered at the sound of a strange yell which awakened the woods in weird re-echo. The moon looked down in wonder and quickly its countenance was beaming as if at happy recollection. Aye, it was this very yell, so unintelligible to the trees, which had penetrated a cob-webbed corner of the old moon's memory. Ages ago it had heard such sounds in the land of Homer and the gods, and now what a delight to hear again the Grecian accents. For upon this night, Monday, the 28th of January, betwixt the Arbor and the "Psi U curve," a shadowy trio had sent up this classic cry to the moon:

Phi Beta Kappa!

Phi Beta Kappa!

Phi Beta Kappa!

They had but lately come forth from the sanctum of President Stryker, where the fraternity of Phi Beta Kappa had enjoyed the second of its meetings for the purpose of intellectual and social fellowship. This time Dr. A. P. Saunders furnished a basis for the intellectual part, while Dr. Stryker had made refreshing provision for the latter.

Dr. Saunders read a paper on the "Modern Aims of Chemistry," full of interesting insight into the progress of scientific thought and discovery. His extracts from ancient treatises on alchemy showed how at first knowledge of the nature of things was fanciful and superstitious. Theories these were, and tho now we laugh at their absurdity and monstrosity, yet in those times they were believed in with all sincerity. The one great aim then was to find that elemental substance from which all others originate. The an-

cient idea that there was a hidden secret, an unknown formula, by which base lead could be transformed into gold is today assuming a form which perhaps the chemist of the future will externalize into objective reality. It is the theory that there must be such a thing as the transmutation of metals. But the chief aim of modern chemistry is not to find what ultimate essence is, nor what the smallest fraction of matter is, but to find out the functions and relations of chemical factors; just as in the field of biology, physiology, the science of use is more and more leaving the science of mere form, morphology, in the background. Dr. Saunders presented some of the problems that yet confront the chemist together with some of the facts that have been brought to light within the past few decades, in a manner clearly showing himself to be at the fore in this broad field of chemistry.

In the discussion which followed the paper a few attempts at defining chemistry brought out new points of interest. Adjournment to the dining room changed the meeting into one of more social nature. Mrs. A. P. Saunders presided as hostess.

Basket-ball Schedule, 1906-07.

Some changes have been recently made in the basket-ball schedule, and the revised schedule follows:

- Dec. 1.—Hamilton 60, Waterville Y. M. C. A. 9, at Clinton.
- Dec. 8.—Hamilton 25, Utica Free Academy 20, at Clinton.
- Jan. 12.—Hamilton 13, Rochester 26, at Rochester.
- Jan. 18.—Hamilton 29, Union 22, at Clinton.
- Jan. 23.—Hamilton 14, Syracuse 54, at Syracuse.
- Jan. 26.—Hamilton 29, Rochester 23, at Clinton.
- Feb. 7.—Princeton at Clinton. *He. 31*
- Feb. 15.—Auburn Theological Seminary at Clinton
- Feb. 22.—Colgate at Hamilton.
- Feb. 25.—Williams at Williamstown.
- Feb. 26.—Wesleyan at Middletown.
- Feb. 27.—Brown at Providence.
- Feb. 28.—Union at Schenectady.
- Mar. 4.—Colgate at Clinton.

The Press Club.

At last the Press Club has been re-organized and under its new lease of life threatens to accomplish wonders. There are only ten men in it now, but it is thought to be undesirable to increase the membership unless some workers wish to join. The purpose of the Club is primarily to advertise the college. It seeks to do this in two ways—by the publication in high school papers of articles relating to Hamilton College and life here on the Hill, and by the publication in daily and weekly newspapers of all the possible news items. This means hard and discouraging work for the men who are in it, with no reward but the consciousness of duty well performed. Any alumnus or undergraduate who furnishes information concerning papers or other means of getting material published will do something to help their college.

This Club is a college affair and deserves the support of the college body. Anyone who will work can join. There are no dues. The Club will hold meetings once in two weeks on a day not yet decided.

For this year the officers are: President, Williams, '08; vice-president, Fraser, '08; secretary, Osborne, '09; treasurer, Wilcox, '09.

The Musical Clubs' Trip.

The first of the musical club season takes place next week. The itinerary follows:

Thursday—Leave Clinton at 12:15, arrive in Utica at 1:00; leave Utica at 1:25, arrive in Watertown at 4:35. Concert in the Watertown High School. Local manager, Clarence A. Herrick.

Friday—Leave Watertown at 1:05, arrive in Carthage at 1:55. Concert in the opera house. Local manager, John L. Strickland, '04.

Saturday—Leave Carthage at 6:30, arrive in Lowville at 7:00. Concert in the Opera House. Local manager, George Reed, ex-'02.

Sunday—Leave Lowville at 7:00, arrive in Utica at 8:45.

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Contributions and expressions of opinion are solicited from the student body and from interested alumni.

NEXT THURSDAY EVENING we play the big game of our basket-ball season, that with Princeton. The game this year will be played on our own floor and with the college behind every man on the team we must win. To do this the team must play hard—harder than we imagine. But they are able and willing to do it if the college supports them. We all saw what cheering did in the Rochester game. Every man must make it a particular point to be on hand early and cheer long and often for the team. A no less important fact is that the management has a big guarantee to pay and needs financial support. The members of the musical clubs should bear that in mind.

SOME MEN WOULDN'T OWN a horse they couldn't whip; some men wouldn't teach a class they couldn't "soak." These two types of men are of the same family, a member of one usually being a member of both. Some classes will bow gracefully and do what work is assigned to them without a murmur; others are not so patient. All pity for the patient class that meets the ruthless "soaker," for they are sure to be soaked clear thru to the core.

Once in a while you find a man who will relent a bit when he finds that his subjects are willing to bow to all his behests. Then again you run across that species who take an incredible delight in simply demonstrating that they can "lay it on" and that it will not be shaken off. The former is much more admirable and we like him just a little better. Regards to him. May he have many converts and a large, loyal following.

THERE PROBABLY IS NOT one man in college who, after a sober second thought upon the matter, would defend cribbing in examinations or reviews. Yet the lamentable fact remains that it has been done by some within the memory of the present college generation. It has even been indulged in by men high up in the honor ranks. All must admit the unfairness of cribbing to keep up an honor stand. It amounts to crowding down some man who is striving by dint of hard work to maintain a position among the first men of his class. Conceivably it might result in robbing an honest, deserving student of a Phi Beta Kappa key or other scholastic rewards. Surely cribbing employed to keep up an honor stand is cribbing in its most despicable form, highly unfair, dishonorable and deplorable.

Cribbing under any circumstances is wrong, and it ought not to be countenanced or tolerated for one moment by the students of this college. True, there has not been very much of it; but there has been some, and there should be none. A good, strong college sentiment, frankly proclaimed against this vice, would smother it with no trouble at all. The sentiment exists here. All it needs is emphatic expression. Then it would be effective.

IS THE OLD-FASHIONED dance week becoming a thing of the past? Until very recently it has been the custom of the different fraternities to give formal dances at their respective houses on one night in Junior Week in February and one night in Senior Week in June. About two years ago, however, several of the crowds began to give informals at Senior, on the plea that since

they had so many alumni back an informal was more practical, as some of these alumni didn't have their dress suits with them. This reason, by the way, seems a very weak one. Surely the undergraduate visitors would not object if the alumni did come without dress suits, and, on the other hand, a man who has been thru college surely ought not to be so sensitive that the mere fact of his not having the conventional evening dress should trouble him. Now a step farther is being taken in this same direction, and some of the crowds are going to give informals this Junior Week. It may seem to these particular crowds that it is no business of LIFE or of any man in college to say whether they should or should not give a party, but that spirit seems to us a narrow one. Our life here is apt to be too much confined to "crowd lines," and these dances have been one of the times in the year when the fellows could go around and mingle as men of one big crowd, old Hamilton. When we bring a girl on she wants to see the whole college, and we want her to. She is interested in the other fraternities, their houses and men, and this custom has given her an excellent opportunity to see not only one unit of the college, but several. Of course occasionally some crowd, for a reason peculiarly its own, has sufficient grounds for not wishing to give this dance, and it is not the purpose of this article to hit that crowd. But it does seem that any society which is establishing a precedent further to restrict the broad college spirit is making a serious mistake. Let's have the week as much as possible one in which we are Hamilton men, and remember we are not conducting a fraternity rushing campaign.

The Clinton Concert.

It is with more assurance that we now predict a successful trip for the musical clubs next week. The Clinton concert on Thursday evening easily met the standards set in former years and was not marred by any serious defect in either club. Nearly every number was encored, which testified to the

appreciation and approval of the small audience.

As usual the quartette was the most enthusiastically received number. The short negro melodies, adopted last year, seem to have proper spice and buoyancy to please the audience. "Mulligan's Musketeers" was easily the best rendered number of the Glee Club. The success of the marching stunt at the end of this martial piece clearly justifies the amount of labor put upon it in Commons for the past week. The two new numbers of the Instrumental Club, "The Battle of the Waves" and "The Baby Parade," were rendered with skill and received hearty applause. Trippe's mandolin solo was a new feature which received much commendation.

Lest, however, we "browse on our laurels" it is well also to take another standpoint. While the whole effect was good and satisfactory, there are many points needing improvement before the trip next week. The "1907 Tutti Frutti" showed evidence of insufficient practice. This number, however, is to be accompanied by the Instrumental Club and will doubtless receive the needed attention before next Thursday. The numerous stunts by members of the Glee Club are largely matters of taste and are viewed differently by different persons. Inasmuch as they are an innovation it is well to use them judiciously and profit by the universal impression. Some of them were good. A little more alacrity in getting on and off the stage and more life and animation in some numbers could not fail to be appreciated by the average audience. Due largely, no doubt, to the small size of the stage the concert at Clinton seemed a trifle slow and heavy. With the additional practice which the leaders promise and with a strange audience, the program can not fail to be a winning one.

The only disappointment of the evening was the small attendance. With all due consideration for the fact that many fellows heard the Utica concert and several will attend the Prom. concert, the college was not properly represented at Clinton. There were about

125 persons in the audience, and the management cleared less than \$10.

The leaders of both clubs have been working hard and faithfully and the members have been attending practices regularly since last October. And the manager depends annually upon the Clinton concert for a substantial profit. With these facts before us, it is undeniable that the fellows showed too little respect for this important branch of college activity and its promoters.

The program follows:

PART ONE.

1. Mulligan's Musketeers,
Atkinson & Wendell
Glee Club.
2. The Battle of the Waves,
John T. Hall
Instrumental Club.
3. Negro Melodies,
Messrs. Simmons, Hoyt, White,
Hastings.
4. Intermezzo from Cavalleria
Rusticana, Mascagni
Mandolin Solo, Mr. Trippe,
accompanied by Mr. Hemenway,
Mr. L. E. Leavenworth,
Mr. C. E. Leavenworth.

5. 1907 Tutti Frutti, arr. by Purdy, '06
Glee Club.

PART TWO.

6. Luella Concert Waltz, A. J. Weidt
Instrumental Club.
7. Mrs. Cosey's Boarding House, Macy
Glee Club.
8. The Baby Parade, Arthur Pryor
Instrumental Club.
9. The Indifferent Mariner,
Mr. Sarles and Glee Club.
10. 1907 Campus Medley, by Purdy, '06
Glee Club.

The January Lit.

Mr. Dounce, of Syracuse, with the assistance of the *Lit.* Board, has turned out a very creditable number with which to start the new year. We emphasize Mr. Dounce thus flippantly, not only because he presents the most striking feature in his "Lochinvar", but because his spirit haunts and pervades the issue. You expect to find him on every page and, what is better, you generally do. This story of his is

quite the most entertaining bit of literary froth which the *Lit.* has given us in we don't know how long. It is smartly, cleverly told, and—yes, it is Kittenish.

Trippe has begun a continued story—"The Legend of Da-ne-da-Daugh," which promises well. The old score against serials is, we think, doubly strong in the case of college Lits., but surely the interest will hold here. Trippe's marked fault is his overweening tendency to invert all his sentences—or, as he would say, marked is Trippe's fault, etc.

The Master's Oration, which was given by Blakeley in June, is reprinted, we are glad to see, for it is worth reading, and McLean, '09, has a little prod anent the Memorial Room, which is not without its mission. The old treasure-chest up there in the Library has a host of traditions to be had for the asking. Are you going to wait till you have a sub-Freshman to dispose of before you make your first visit?

That is all the prose. But there is verse. Baum has a poem, "Memories", which he has handled with his wonted felicity. But the cream of the issue lies in two pieces of work, each representing opposing schools of art. "Dimple", by Osborne, (not H. P.), and "Kipling", by Harry Estey Dunce, '10. The first, naive, quaintly sentimental, a triumph of simplicity—the other profound, murky, a masterpiece of unfathomable esoterism. We aren't at all sure what the Kipling poem is about, but it sounds grand, and most of it is good. An intimate friend of the author of the poem assures us that it is a haughty fling at some Yale professor who said some nasty, mean thing about Kipling, which leaves us fondly picturing the futile chagrin of the professor when he finds himself thus rebuked from the arena.

The report current on the Hill early in the term that the January *Lit.* would print something from the pen of Mr. Simmons, '05, has proved a vain rumor—which naturally disappoints his circle of thirsty readers.

In the future Yale will play no baseball games with preparatory schools.

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W. B. SIMMONS, Editor.

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College Notes.

—The advance cards for Junior will be out Monday.

—Prof. Huntington, of Colgate, visited the Hill on Wednesday.

—A new supply of banners is for sale at the college book store.

—Dr. Root is somewhat better than he has been in the last few weeks. We are certainly glad to hear this.

—H. Platt Osborne, '91, of Clinton, has accepted an honorary membership in the Cross and Helmet Society.

—Welch, '09, has been left out of basket-ball practice during the last week on account of a sprained knee.

—The standing in the Freshman LIFE competition is as follows: Glover, Titus, McMath, Cross, Engs, Lloyd.

—The following alumni were on the Hill during the week: Barnes, '02; Dunham, '91; Bennett, '06; Henderson and Church, '00; Wood, '94.

—The material for the *Hamiltonian* is due now. If you see a Senior looking worried you may imagine he is trying to think of something more for his honor list.

—The Sophomore team played their first game on Wednesday afternoon with the Clinton Preparatory School. The game was won by the Sophomores by a score of 26 to 13.

—A slight accident occurred on the Hill last Saturday night, when Morgan, '08, and Coupe, '10, ran into a tree just below the Psi U. curve. This tree seems to be attractive to some of the fellows.

—The manager of the Freshman class basket-ball team will probably arrange two games with the Colgate Freshmen. The Freshmen uniforms, which are blue and gray, will arrive in time for the first game.

—The captains and managers of the class basket-ball teams for this year are as follows: 1907—Manager, Gordon; captain, Gordon. 1908—Manager, Williams; captain, W. F. Jones. 1909—Manager, Butler; captain, Conklin. 1910—Manager, Judson; captain, Moore.

—The Freshmen interested in chess got together Monday and organized a club. Dounce was elected captain and Wheeler manager. About ten fellows are interested in the club. A team picked from these men by a tournament will challenge teams of the other classes.

—The Psi of Psi Upsilon gave a coasting party on Monday evening. After the coasting VanSlyke served a lunch. The guests were: The Misses Miller, Brown, Howes, Head, Levett and Pegg, of Utica; Misses Cauldwell, Schwartz, Quisenberry, Coleman and Shotthafer, of Clinton; Miss Grosvenor, of Herkimer; Miss Moillard, of Ilion; Mr. and Mrs. Barns, of Kirkland.

—If we pay an eight dollar tax for the use of college buildings, is it fair to turn off the gas in the Gym. every afternoon after four o'clock. This is especially objectionable when it fails Varsity basket-ball practice as it did last Tuesday afternoon. There is nothing better for the general health of non-athletes than the "pick-up" games that take place late in the evening. These, too, are prevented by this false economy.

—In one of the old *Lits.* of about

1860, bound copies of which there are some "manywheres," there is an account of the founding of the college, written by the great-grandfather of Bristol, '10. When the old Academy was turned into Hamilton College there were only two men in the graduating class. Altho the custom of giving Commencement orations was in vogue then, these men were excused, and in place of the orations the two upper classes gave a play. At this time the college consisted of one rough building in the heart of the forest. This was in process of construction several years, as the money to cover the frame was not at once forthcoming. It was called "The Dominie's Folly." But the good old Dominie Kirkland was building for the future and would not be discouraged. He has builded even better than he knew. All peace to his courageous soul.

One hundred and eighty-five candidates have reported for baseball practice at Pennsylvania State.

Clinton Post Office.

Mails Open—From Utica, 9:00 a. m., 1:00 p. m., 5:40 p. m. From Rome, 9:00 a. m., 5:30 p. m. From South, 11:40 a. m., 6:30 p. m.

Mails Close—For Utica, 7:30 a. m., 11:00 a. m., 5:30 p. m. For Rome, 11:00 a. m., 6:00 p. m. For South, 8:30 a. m., 12:25 p. m.

Sunday mail open from 12:00 to 1:00 p. m. Sunday mail closes at 5 p. m.

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